The Board of Trustees for the Working Men's Institute met on December 19, 2024

President Fred Frayser called the meeting to order. Those in attendance included President Fred Frayser, Treasurer Tamara Allison, Trustee Connie Weinzapfel, Director Ryan Rokicki, and Circulation Specialist Shannon DeLap. Vice President Nathan Maudlin and Secretary Christine Crews joined the meeting via Zoom.

The minutes from the November 21, 2024 meeting had been sent out electronically. Christine Crews made a motion to accept the minutes as presented, which was seconded by Connie Weinzapfel. The motion was approved.

Tamara Allison then presented the Treasurer's Report. The report was approved.

To establish the threshold by which to transfer funds from the recently established Johnson Trust account, Tamara made a motion that anytime the account reaches \$260,000 or more the gains be moved to the special projects fund, maintaining the base amount in the fund at \$250,000. Christine Crews seconded. The motion was approved.

FWMI- None

In Old Business-

Archive Expansion -Ryan has set up a Zoom meeting for January 7, 2025, with the Lilly
endowment Representative Ronnie Kloth to discuss the progress we have made on our
Archive expansion project. Tamara Allison will be available for this meeting. We are
going to provide them with the drawings and dimensions that Patterson Pope has
provided for the project. Some names were suggested for the committee for this project.

New Business-

• End-of-year transfers- Nathan Maudlin made a motion to authorize Ryan to make any necessary end-of-year transfers within budget line items required by the Department of Local Government Finance. Christine Crews seconded. Approved.

Mr. Frayser then suspended the public portion of the meeting to enter an executive session to discuss the 2025 salary schedule.

Director's Report (see attached)

Mr. Rokicki then presented the claims. Nathan Maudlin made the motion to accept the claims. Connie Weinzapfel seconded. Approved.

Director's Report December 19, 2024

The WMI hosted "Candy Land" on Saturday, December 7, during Christmas in New Harmony. On Saturday, the attendance at the WMI was approximately 650 adults and 350 children, not including those attending outside. However, on Sunday, December 8, attendance dropped to about 25 adults and 11 children.

We had a fantastic turnout for our Christmas Open House, with 55 people in attendance. We would like to thank the Janik Family for helping to put up all the decorations for the holiday season.

The WMI hosted Jennifer Greene this morning as part of Historic New Harmony's Talking History event. Seven people were present at the event.

Kiwanis Story Time will be held on Thursday, December 26, at 6:30 p.m. Tamara Allison will read "The Days After Christmas" by Maggie C. Rudd.

The winter session of Pre-school Storytime will be held January 16,23,30 and February 6,13,20,27.

Peggy Taylor will host her upcoming weaving classes from December 26 to 28. Classes will take place from 10 a.m. to 4 p.m. each day. After these classes are finished the looms will be vacated from the study room.

After the first of the year, there will be a member-exclusive insider meeting in advance of the Member meeting. Mr. Frayser and I will contact Speaker Rick Johnson before the meeting.

Melora has added interpretive labels for framed art. She is currently working on interpretive panels for the Hawkins Mural.

Tom Lonnberg from the Evansville Museum is developing an exhibit about the Tri-state tornado. We have provided him with information and photographs from the archives.

Mary Beth Guard donated eleven Generation Genius science kits. Tamara Allison and I will determine how best to incorporate these kits into our STEM programming.

Upcoming Events for 2025:

- January 23: DAR/ Kiwanis Storytime.
- February 1, 8, and 15: Peggy Taylor will conduct more weaving classes.
- March 6: A lecture on mosquitoes will take place.
- March 12: Rebecca May Hope, the recipient of the Feiner Grant, will give her lecture.
- March 26: There will be a performance by a jazz ensemble.